

Michael J Moritz Jr was a 2022 GRAMMY Nominee, a 2022 EMMY Award Nominee, a TONY Award Winner, and an EMMY award-winning Broadway Producer, Record Producer, Mixer, Music Director, Conductor, and Pianist. During the COVID pandemic, Michael's work has been featured on humanitarian and charity broadcasts and live streams having raised over \$50M in 2020-2021 alone.

Michael's work as a Producer and Mixer span a myriad of genres and formats. Michael has served as Producer, Mixer, Audio Editor, and Music Supervisor for *The Clive Davis Pre-Grammy Gala*, Playbill's *Curtain Up: Broadway's Back*, *Saturday Night Seder*, *UNICEF Won't Stop on MSNBC*, *NYCLU: Sing Out for Freedom*, *People Magazine's Carousel of Hope*, *God's Love We Deliver*, *The New York Philharmonic Winter Gala*, and *Ratatouille: The TikTok Musical*. Michael also produced the Stephen Sondheim Tribute in Times Square to honor the late composer.

Firmly rooted in between Broadway and Pop, in the past year, Michael has produced, mixed, and collaborated with Adam Lambert, Andrea Bocelli, Annie Lennox, Audra McDonald, Barry Manilow, Bette Midler, Brian Stokes Mitchell, Chloe x Halle, Cynthia Erivo, Darren Criss, Deborah Cox, Dionne Warwick, Gladys Knight, HER, Idina Menzel, Il Volo, Jackie Evancho, James Taylor, Jamie Foxx, John Legend, John Mayer, Jordin Sparks, Josh Groban, Journey, Kat McPhee, Keala Settle, Kelli Ohara, Kenny G, Kristin Chenoweth, Leslie Odom Jr, Mellissa Etheridge, New York Philharmonic, Paul Shaffer, Peter Frampton, Sam Smith, Stevie Wonder, and Wayne Brady

Michael received a 2021 Grammy Award nomination as Producer of *Stephen Schwartz's Snapshots* for Best Musical Theatre Album. Michael received the 2019 TONY Award for Best Musical as a co-producer of *Hadestown* and a 2017 Emmy Award for Audio for *From Broadway With Love: A Benefit For Orlando*. He also received 2 TONY and Olivier award nominations as a co-producer for Broadway/West End's *Beautiful: The Carole King Musical*. Other notable Broadway producing credits include *Big Fish*, *A Night With Janis Joplin*, *On The Town*, and *The Velocity of Autumn*.

Michael has musically directed 200+ theatrical productions throughout the US and UK. Known as the 'Musical Director to the Stars,' Michael has received high praise for his music direction and performance piano work in both Broadway and Pop arenas.

Michael's work as a pianist, music director, and arranger is featured on many recordings in the pop and musical theatre genres. Michael produced the charity single by Broadway for Orlando, "What the World Needs Now", and served as conductor, music director, and producer for both *From Broadway With Love: A Benefit Concert for Orlando*, and *From Broadway With Love: A Benefit Concert for Parkland*.

Over the pandemic, Michael developed and pioneered workflow solutions for remote studio mixing, tracking, and producing, now adopted at the highest levels of production in broadcast, film, and studio work. Michael is a frequent collaborator for both *Mix Magazine* and *Recording Magazine*.